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Pungulume

Sammy Baloji

video, color, 16:9, Sanga spoken, English subtitles, BE, 2016, 32'



The town of Fungurume is situated in the province of Katanga (D.R. Congo) and the hills and mountains surrounding Fungurume form one of the world's largest copper and cobalt deposits. In pre-colonial times the area was already a major centre in the copper trading network that ran across Central Africa. Today the mountains have become the property of the American Tenke Fungurume Mining consortium (TFM). From 2009 onward, TFM's mining activities have been in full swing, causing the resettlement of thousands of local Sanga inhabitants. Pungulume focuses on Sanga chief Mpala and his court elders while they are rendering the oral history of the Sanga people, against the backdrop of the industrial destruction of the landscape that anchors Sanga memory and identity. (Filip De Boeck)

Pungulume was made in the context of Suturing the City, a collaborative project by Filip De Boeck & Sammy Baloji and exists as a [3-images installation](#) and a 1-image video projection.

Concept Sammy Baloji & Filip De Boeck

Camera Sammy Baloji

Sound recording Filip De Boeck

Editing Sébastien Demeffe

Sound mixing Frédéric Furnelle

With land chief Mpala Swanange Pascal Musenge and his court elders

Produced by Auguste Orts

Co-produced by [Atelier Graphoui](#)

With the support of the Flemish authorities, Vlaamse Gemeenschapscommissie, Fondation Fernand Willame, WIELS, Institute for Anthropological Research in Africa (IARA, KUL) & Gabriele Salmi

on display at:

[Festival International Jean Rouch](#) Paris (FR)
Sunday, Nov 12

more about:

[Sammy Baloji](#)

Pungulume

Has recently been on display at the following locations:

[Images](#) Toronto (CA), Apr 23 — [Open Society Foundation](#) New York (US), Nov 1, 2016 – Jul 14, 2017

some more [projects](#):



futur antérieur (a.k.a. Disciples of the Heinous Path – Part 1: The Pain of Everyone)
Herman Asselberghs - 2007



Das Haus
Aglaiä Konrad - 2014



Segunda vez
Dora García - 2017



Pungulume (installation)
Sammy Baloji - 2016



Beauty and the Right to the Ugly
Wendelien van Oldenborgh - 2014